

English Progression Of Skills – Reading

READING - WORD							
NURSERY	RECEPTION	1	2	3	4	5	6
<p>Understand the five key concepts about print:</p> <ul style="list-style-type: none"> • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing <p>Develop phonological awareness, so that they can:</p> <ul style="list-style-type: none"> • spot and suggest rhymes • count or clap syllables in a word • recognise words with the same initial sound, such as money and mother <p>Engage in extended conversations about stories, learning new vocabulary.</p>	<p>Read individual letters by saying the sounds for them and at least 10 digraphs.</p> <p>Read words consistent with their phonic knowledge by sound-blending.</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</p> <p>Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</p>	<p>Read words by breaking them down into sounds.</p> <p>Quickly read my given letters or groups of letters.</p> <p>Read new words by blending letter sounds together.</p> <p>Read some unusual words.</p> <p>Know how to read my word ending in -s, -es, -ing, -ed, -er and -est.</p> <p>Correctly read the longer words in my word list.</p> <p>Read words that contain missing letters such as I'm, I'll, and we'll.</p> <p>Correctly read aloud the words from my book.</p> <p>Re-read my books so that I become a better reader.</p>	<p>Read words quickly because I know how to sound out all parts of a word.</p> <p>Read by blending together the sounds I know and can read out within a word.</p> <p>Read words with two or three syllables.</p> <p>Read words with common word endings, such as -ing and -ed.</p> <p>Read a range of unusual words from our word lists.</p> <p>Read most words quickly and accurately.</p> <p>Sound out unknown words without help from an adult.</p> <p>Become better and better at reading the text, when re-reading books</p>	<p>Use existing knowledge to help read aloud.</p> <p>Be aware that some words sound different to how they are spelt.</p>	<p>Use existing knowledge of a range of different words to help with reading aloud and understanding the meaning of new words.</p> <p>Be aware that some words sound different to how they are spelt.</p>	<p>Use understanding of some of the words and root words to think about what new words mean and sound like.</p>	<p>Use the words and root words that are known and understood already to think about what new words mean and sound like.</p>

READING - COMPREHENSION

NURSERY	RECEPTION	1	2	3	4	5	6
<p>Engage in extended conversations about stories, learning new vocabulary.</p>	<p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduces vocabulary.</p> <p>Anticipate (where appropriate) key events in stories.</p> <p>Use and understand recently introduces vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p>	<p>Listen and discuss what has been read, including poems, stories and non-fiction books.</p> <p>When reading, talk of similar things that have happened to self</p> <p>Talk about some special stories that have been worked on in class and even re-tell them to an adult.</p> <p>Join in with the class at special times of a story when the teacher is telling certain stories.</p> <p>Learn some rhymes or poems.</p> <p>Discuss what words mean.</p> <p>Understand the books I can read.</p> <p>Check that reading makes sense as it is being read</p> <p>Discuss the titles and events from the books read.</p> <p>Talk about why a character does or says some things.</p> <p>Predict what happens next based on what has been read so far.</p> <p>Take turns to listen and discuss when in a group.</p> <p>Explain what has happened in the story that has just been read.</p>	<p>Listen, discuss and give opinions about poems, stories and non-fiction books</p> <p>Talk about things in the order they happen and if they are connected in books read.</p> <p>Talk about all the different stories read.</p> <p>Enjoy finding out about non-fiction books and how they are set out.</p> <p>Recognise simple language patterns in stories and poems.</p> <p>Discuss the meaning of words.</p> <p>Talk about my favourite words and phrases from reading.</p> <p>Say out loud a number of poems learnt.</p> <p>Understand the books read.</p> <p>Check that reading makes sense as it is being read</p> <p>Explain why certain things happen in a book or why a character says the things they do.</p> <p>Answer and ask questions about what has been read.</p> <p>Predict what happens next in a story, using what is already known or has gone on before.</p> <p>Take turns to discuss and listen to others</p> <p>Explain and discuss what has happened in books.</p>	<p>Understood a range of texts read.</p> <p>Choose from a range of books to find information required.</p> <p>Use a dictionary to check the meaning of words.</p> <p>Talk about some different types of stories read.</p> <p>Identify some themes in a range of books.</p> <p>Perform poems and play scripts to read aloud.</p> <p>Discuss words and phrases that interest.</p> <p>Know that poetry comes in different forms.</p> <p>Think about what has been read to understand it and check it makes sense.</p> <p>Ask questions about a text or book.</p> <p>Know a character does certain things because of how the character is feeling or what has happened to them in the story.</p> <p>Predict events in stories from what has happened up to now.</p> <p>Explain what the main ideas are from reading a number of paragraphs.</p> <p>Understand that books are set out in ways that help the reader to read the texts.</p> <p>Use non-fiction books to find information.</p> <p>Take turns when discussing books.</p>	<p>Understood an increasing wide range of texts read.</p> <p>Choose from a range of books that are set out differently but give the information required.</p> <p>Use a dictionary to check the meaning of new words.</p> <p>Talk about different types of stories.</p> <p>Identify different themes and conventions in a wide range of books.</p> <p>Perform poems and play scripts to read aloud to keep the listener interested.</p> <p>Discuss words and phrases of interest.</p> <p>Recognise different types of poetry.</p> <p>Check that reading makes sense by talking about it.</p> <p>Ask questions to understand more about a book.</p> <p>Use evidence from different parts of the text to support inferences such as showing characters' feelings, thoughts and motives from their actions across the story.</p> <p>Predict events in stories.</p> <p>Explain what the main ideas in a book are from reading a number of paragraphs.</p> <p>Understand that the way books are set out help the reader to identify the meaning.</p> <p>Use non-fiction books to find out about things.</p> <p>Take turns when discussing books and listen to what others have to say.</p>	<p>Read and discuss a range of fiction, poetry, plays, non-fiction and reference books.</p> <p>Understand books are set out in different ways for different purposes.</p> <p>Become familiar with a range of books.</p> <p>Recommend books read to friends.</p> <p>Identify and discuss themes across a range of writing.</p> <p>Make simple comparisons across books read.</p> <p>Learn a few poems by heart.</p> <p>Read aloud and perform poems and plays.</p> <p>Check understanding of a text through discussion and exploring the meaning of words.</p> <p>Ask questions about what has been read.</p> <p>Understand that characters do the things they do because of their feelings.</p> <p>Predict what may happen in a story by thinking about what has happened up to now.</p> <p>Be able to make simple summaries of a paragraph.</p> <p>Show how words, phrases and structure all contribute to make different meanings in texts read, which will have impact on a reader.</p> <p>Know the difference between a fact and an opinion.</p> <p>Find and make notes on information from non-fiction.</p> <p>Begin to participate in discussions about books read by listening to others' ideas.</p> <p>Debate topics read.</p> <p>Be able to explain views.</p> <p>Know authors use words or phrases, which will have an impact on the reader.</p>	<p>Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books as well as textbooks.</p> <p>Understand what has been read, even though books are set out in different ways and are written for different purposes.</p> <p>Become familiar with a wide range of books from our own literary heritage and also books from other cultures and traditions.</p> <p>Be able to recommend books to friends.</p> <p>Be able to identify and discuss themes and conventions in and across a wide range of writing.</p> <p>Make comparisons within and across books read.</p> <p>Learn a wider range of poems by heart.</p> <p>Be able to read aloud and perform poems and plays, and use appropriate intonation, tone and volume to help the audience with understanding.</p> <p>Check understanding of books read through discussion and exploring the meaning of words.</p> <p>Ask questions about what has been read to further improve understanding.</p> <p>Show understanding of what has been read by drawing inferences from within the text and justifying them with evidence.</p> <p>From reading, predict what may happen in a story from details given and suggested in the text.</p> <p>Be able to identify key details and ideas in texts by summarising a given number of paragraphs read.</p> <p>Show how language, structure and presentation all contribute to meaning in texts</p> <p>Know authors use particular language, which will have impact on the reader.</p> <p>Distinguish between statements of fact and opinion.</p> <p>Retrieve, record and present information from non-fiction.</p> <p>Participate in discussions about books read, or those that have been read by listening to others' ideas and at times challenging views courteously if they differ.</p> <p>Present or debate on topics that have been read about, using notes if necessary.</p> <p>Be able to justify views.</p>

