



Progression through Genres - Year 6

		Non-Fiction				
		Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
Instructions	Consolidate work from previous learning.	<p>Modifiers are used to intensify or qualify e.g. insignificant amount, exceptionally.</p> <p>Sentence length and type varied according to purpose.</p> <p>Fronted adverbials use to clarify writers position e.g. If the temperature gets too high...</p> <p>Complex noun phrases used to add detail e.g. The golden pastry can be decorated with smaller pastry petals.</p> <p>Prepositional phrases used cleverly e.g. In the event of overcooking...</p>	<p>Whilst that is...</p> <p>Focus on...</p> <p>Try to make sure that...</p> <p>When you do, don't..</p> <p>I would suggest...</p> <p>Many people at this stage...</p>	<p>Noun Expanded noun phrases to convey complicated information concisely.</p> <p>Verbs Use modal verbs.</p> <p>Prefixes for verbs; dis, de, mis, over, ise, ify.</p> <p>Convert adjectives in verbs using suffixes; ate, ise, ify.</p> <p>Adjectives Choose appropriate adjectives</p> <p>Connectives/conjunctions Use a wide range of connectives.</p>	Use a wide range of punctuation throughout the writing.	
	<p>The report is well constructed and answers the readers questions.</p> <p>The writer understands the impact and thinks about the response.</p> <p>Information is prioritized according to importance and a frame of response set up for the reply.</p>	<p>Verb forms are controlled and precise <i>e.g. It would be regrettable if the wild life funds come to an end.</i></p> <p>Modifiers are used to intensify or qualify <i>e.g. insignificant amount, exceptionally</i></p> <p>Sentence length and type varied according to purpose.</p> <p>Fronted adverbials use to clarify writers position <i>e.g. As a consequence of their actions...</i></p> <p>Complex noun phrases used to add detail <i>e.g. The fragile eggs are slowly removed from the large mother hen.</i></p> <p>Prepositional phrases used cleverly. <i>e.g. In the event of a fire...</i></p>	<p>They are unusually</p> <p>They are rarely</p> <p>They are never...</p> <p>They are very...</p> <p>Generally</p> <p>Be careful if you</p> <p>Frequently they...</p> <p>I will attempt to...</p> <p>This article will frame...</p> <p>It can be difficult to...</p> <p>Each paragraph...</p> <p>More than half Less then half...</p>	<p>Tense Change tense according to features of the genre.</p> <p>Adverbs Link ideas across a text using cohesive devices such as adverbials.</p>		



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Non-Fiction					
	Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
Non-Chronological Reports	The report is well constructed and answers the reader's questions.	Verb forms are controlled and precise <i>e.g. It would be regrettable if the wild life funds come to an end.</i>	They are unusually They are rarely They are never.. They are very...	Noun Expanded noun phrases to convey complicated information concisely.	Use a wide range of punctuation throughout the writing.
	The writer understands the impact and thinks about the response. Information is prioritised according to importance and a frame of response set up for the reply.	Modifiers are used to intensify or qualify <i>e.g. insignificant amount, exceptionally</i> Sentence length and type varied according to purpose. Fronted adverbials use to clarify writers position <i>e.g. As a consequence of their actions...</i> Complex noun phrases used to add detail <i>e.g. The fragile eggs are slowly removed from the large mother hen.</i> Prepositional phrases used cleverly. <i>e.g. In the event of a fire...</i>	Less than half... Be careful if you Frequently they... I will attempt to... Each paragraph... More than half This article will frame... Generally It can be difficult to...	Verbs Use modal verbs. Prefixes for verbs; dis, de, mis, over, ise, ify. Convert adjectives in verbs using suffixes; ate, ise, ify. Adjectives Choose appropriate adjectives Connectives/conjunctions Use a wide range of connectives. Tense	
Letters	Letter well-constructed that answers the reader's questions. The writer understands the impact and thinks about the response. Information is prioritized according to importance and a frame of response set up for the reply.	Verb forms are controlled and precise <i>e.g. It would be helpful if you could let me know as this will enable us to take further action.</i> Modifiers are used to intensify or qualify <i>e.g. insignificant amount, exceptionally</i> <i>Sentence length and type varied according to purpose.</i> Fronted adverbials used to clarify writers position <i>e.g. As a consequence of your actions...</i> Complex noun phrases used to add detail <i>e.g. the dilapidated fencing around the enclosure was extremely dangerous.</i> Prepositional phrases used cleverly. <i>e.g. In the event of a fire...</i>	Please do not hesitate to contact me... An early response would be greatly appreciated... Please accept my... I wish to express... The impact of... Despite continued efforts... Subsequently...	Change tense according to features of the genre. Adverbs Link ideas across a text using cohesive devices such as adverbials.	



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<p>Developed introduction and conclusion using all the argument or leaflet layout features.</p> <p>Paragraphs developed with prioritised information.</p> <p>View point is transparent for reader.</p> <p>Emotive language used throughout to engage the reader.</p> <p>Persuasion – Purpose: advert, leaflet, argument</p>	<p>Sentence length varied <i>e.g short/long.</i></p> <p>Active and passive voice used deliberately to heighten engagement. <i>e.g. the café chairs were broken.</i></p> <p>Wide range of subordinate connectives <i>e.g. whilst, until, despite.</i></p> <p>Complex sentences that use well known economic expression. <i>e.g Because of their courageous efforts, all the passengers were saved, which was nothing short of a miracle.</i></p> <p>Persuasive statement are used to change the readers opinion. <i>E.g. you will never need to...</i></p>	<p>It strikes me that It appears</p> <p>There is no doubt that Moreover</p> <p>I am convinced that In addition</p> <p>In my opinion Furthermore</p> <p>Surely only a fool would consider</p> <p>My evidence to support this is</p> <p>On balance.. Just think how...</p> <p>Now you can... Unbelievable</p> <p>For the rest of your life...</p> <p>Outrageous Incredible</p>	<p>Noun Locate and identify expanded noun phrases.</p> <p>Verbs Use modal verbs.</p> <p>Prefixes for verbs; dis, de, mis, over, ise, ify.</p> <p>Convert adjectives in verbs using suffixes; ate, ise, ify.</p> <p>Adjectives Choose appropriate adjectives</p> <p>Connectives/conjunctions Use a wide range of connectives.</p> <p>Tense Change tense according to features of the genre.</p> <p>Adverbs Know what an adverbial phrase is.</p> <p>Fronted adverbials Comma after fronted adverbials.</p> <p>Adverbials of time, place and number.</p>	<p>Consolidate all previous learning.</p> <p>Brackets Dashes Colons Semi colons</p>



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Text Structure	Text Structure	Text Structure	Text Structure	Text Structure	
Biography	The report is well constructed and answers the reader's questions.	Verb forms are controlled and precise <i>e.g. It would be regrettable if the wild life funds come to an end.</i>	They are unusually	Noun Expanded noun phrases to convey complicated information concisely.	Use a wide range of punctuation throughout the writing.
	The writer understands the impact and thinks about the response.	Modifiers are used to intensify or qualify <i>e.g. insignificant amount, exceptionally</i>	Generally	Verbs Use modal verbs.	
	Information is prioritised according to importance and a frame of response set up for the reply.	Sentence length and type varied according to purpose.	They are rarely	Prefixes for verbs; dis, de, mis, over, ise, ify.	
		Fronted adverbials use to clarify writer's position <i>e.g. As a consequence of their actions...</i>	They are never..	Convert adjectives in verbs using suffixes; ate, ise, ify.	
		Complex noun phrases used to add detail <i>e.g. The fragile eggs are slowly removed from the large mother hen.</i>	They are very...	Adjectives Choose appropriate adjectives	
		Prepositional phrases used cleverly. <i>e.g. In the event of a fire...</i>	Be careful if you	Connectives/conjunctions Use a wide range of connectives.	
		Frequently they...	Tense Change tense according to features of the genre.		
		I will attempt to...	Adverbs Link ideas across a text using cohesive devices such as adverbials.		
		This article will frame...			
		More than			
		It can be difficult to...			
		Each paragraph...			
		Half			
		Less than half...			



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		Non-Fiction			
Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation	
<p>Arguments are well constructed that answer the reader's questions.</p> <p>The writer understands the impact or the emotive language and thinks about the response.</p> <p>Information is prioritised according to the writer's point of view.</p> <p>Balance Argument: Purpose: Speech, Essay, Letter</p>	<p>Verb forms are controlled and precise <i>e.g. It will be a global crisis if people do not take a stand against...</i></p>	<p>I will present..</p> <p>Moreover...</p> <p>Following that I will...</p> <p>One argument for this is that...</p> <p>...fundamentally flawed...</p> <p>...an easy answer that avoids...</p> <p>I would counter this view....</p> <p>It seems plausible to...</p> <p>In point of fact...</p> <p>The evidence I would use to support this is...</p> <p>It surprises me that...</p> <p>It is my conviction...</p> <p>Finally I would like to add...</p> <p>Even though there has been a long history of activists...</p>	<p>Noun Expanded noun phrases to convey complicated information concisely.</p> <p>Verbs Use modal verbs.</p> <p>Prefixes for verbs; dis, de, mis, over, ise, ify.</p> <p>Convert adjectives in verbs using suffixes; ate, ise, ify.</p> <p>Adjectives Choose appropriate adjectives</p> <p>Connectives/conjunctions Use a wide range of connectives.</p> <p>Tense Change tense according to features of the genre.</p> <p>Adverbs Link ideas across a text using cohesive devices such as adverbials.</p>	<p>Use a wide range of punctuation throughout the writing.</p>	
	<p>Modifiers are used to intensify or qualify <i>e.g. insignificant amount, exceptionally</i></p>	<p>Sentence length and type varied according to purpose.</p>	<p>Fronted adverbials used to clarify writer's position <i>e.g. As a consequence of your actions...</i></p>	<p>Complex noun phrases used to add detail <i>e.g. the phenomenal impact of using showers instead of baths...</i></p>	<p>Prepositional phrases used cleverly. <i>e.g. In the event of a blackout...</i></p>



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Non-Fiction				
Text Structure	Text Structure	Text Structure	Text Structure	Text Structure
<p>Newspapers well constructed that answers the reader's questions.</p> <p>The writer understands the impact and thinks about the response.</p> <p>Information is prioritised according to importance and a frame of response set up for the reply.</p> <p>Headlines include puns.</p>	<p>Verb forms are controlled and precise <i>e.g. It would be helpful if you could let me know as this will enable us to take further action.</i></p> <p>Modifiers are used to intensify or qualify <i>e.g. insignificant amount, exceptionally</i></p> <p>Sentence length and type varied according to purpose.</p> <p>Fronted adverbials used to clarify writer's position <i>e.g. As a consequence of the accident...</i></p> <p>Complex noun phrases used to add detail <i>e.g. the dilapidated fencing around the enclosure was extremely dangerous.</i></p> <p>Prepositional phrases used cleverly. <i>e.g. In the event of a fire...</i></p>	<p>The impact of...</p> <p>Despite continued efforts...</p> <p>Subsequently...</p> <p>The appointed spokesman...</p> <p>In addition...</p> <p>Mrs Hedges emphasized...</p> <p>Tragic...</p> <p>Crisis situation</p> <p>Epic proportions...</p> <p>Many parents refused to accept...</p> <p>The horror...</p> <p>Politicians also spoke of how...</p>	<p>Noun Expanded noun phrases to convey complicated information concisely.</p> <p>Verbs Use modal verbs.</p> <p>Prefixes for verbs; dis, de, mis, over, ise, ify.</p> <p>Convert adjectives in verbs using suffixes; ate, ise, ify.</p> <p>Adjectives Choose appropriate adjectives</p> <p>Connectives/conjunctions Use a wide range of connectives.</p> <p>Tense Change tense according to features of the genre.</p> <p>Adverbs Link ideas across a text using cohesive devices such as adverbials.</p>	<p>Use a wide range of punctuation throughout the writing.</p>
Newspaper				



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		Fiction			
	Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
Story	<p>The story is well constructed and raises intrigue.</p> <p>Dialogue is used to move the action on who heighten empathy for central character</p> <p>Deliberate ambiguity is set up in the mind of the reader until later in the text</p>	<p>Viewpoint is well controlled and precise <i>e.g. Maggie stared dejectedly at the floor; her last chance had slipped from her grasp.</i></p> <p>Modifiers are used to intensify or qualify <i>e.g. insignificant amount, exceptionally</i></p> <p>Sentence length and type varied according to purpose.</p> <p>Fronted adverbials used to clarify writer's position <i>e.g. As a consequence of his selfish actions...</i></p> <p>Figurative language used to build up description <i>e.g. everyone charged like a deer pack under threat</i></p> <p>Complex noun phrases used to add detail <i>e.g. The distinctive sapphire ring is slowly removed from her slender hand.</i></p> <p>Prepositional phrases used cleverly. <i>e.g. In the messy scramble for the bag.</i></p>	Year 6 ambitious vocabulary used.	<p>Noun Expanded noun phrases to convey complicated information concisely.</p> <p>Verbs Use modal verbs.</p> <p>Prefixes for verbs; dis, de, mis, over, ise, ify.</p> <p>Convert adjectives in verbs using suffixes; ate, ise, ify.</p> <p>Adjectives Choose appropriate adjectives</p> <p>Connectives/conjunctions Use a wide range of connectives.</p> <p>Tense Change tense according to features of the genre.</p> <p>Adverbs Link ideas across a text using cohesive devices such</p>	Use a wide range of punctuation throughout the writing.

	Reading Poetry	Performing Poetry	Creating Poetry
Poetry	<p>interpret poems, explaining how the poet creates shades of meaning; justify own views and explain underlying themes</p> <p>explain the impact of figurative and expressive language, including metaphor;</p> <p>comment on poems' structures and how these influence meaning</p>	<p>vary pitch, pace volume, rhythm and expression in relation to the poem's meaning and form</p> <p>use actions, sound effects, musical patterns, images and dramatic interpretation, varying presentations by using ICT</p>	<p>use language imaginatively to create surreal, surprising, amusing and inventive poetry;</p> <p>use simple metaphors and personification to create poems based on real or imagined experience;</p> <p>select pattern or form to match meaning and own voice</p>