

## Year 6 reading assessment

	Working towards expected standard	Working at the national standard	Working at greater depth
	Sufficient evidence shows the ability to...	Sufficient evidence shows the ability to...	Sufficient evidence shows the ability to...
<b>Word Reading</b>	<ul style="list-style-type: none"> <li>Read independently and with some fluency, a range of age- appropriate texts from those specified in the YR 5-6 programme of study.</li> <li>Determine the meaning of new words by applying morphological knowledge of some root words and affixes e.g. possible/possibly; prefer/preferring; confident/confidence.</li> <li>With occasional guidance, use appropriate intonation, tone and volume when reciting and reading aloud to an audience.</li> </ul>	<ul style="list-style-type: none"> <li>Fluently and effortlessly read the full range of age-appropriate texts: modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books.</li> <li>Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. ambitious, infectious, observation, innocence.</li> <li>Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, to make the meaning clear.</li> </ul>	<ul style="list-style-type: none"> <li>Fluently and effortlessly read the full range of age-appropriate texts: modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books.</li> <li>Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. tolerance, substantial. Able to pronounce homophones or near homophones appropriately e.g. advice/advise; prophecy/prophesy.</li> <li>Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, to make the meaning clear.</li> </ul>
<b>Comprehension</b>	<ul style="list-style-type: none"> <li>Read and enjoy a growing repertoire of texts, both fiction and non-fiction.</li> <li>Become familiar with the range of text types specified in the YR 5-6 programme of study, which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts.</li> <li>Form reading preferences; be able to recommend some to peers, giving reasons for choices.</li> <li>With guidance initially, identify and comment on themes and conventions across some text types.</li> <li>Read and recite some age-appropriate poetry which has been learned by heart.</li> <li>Identify the kind of language typical in some text types; also the structural and presentation features e.g. sub-headings and bullet points; how a letter is set out. Develop the ability to explain its use.</li> <li>Show, discuss and explore their understanding of the meaning of vocabulary in context. Explain challenging words by using other known words.</li> <li>Discuss the effect of language, including some of the following: simile, metaphor, imagery; personification.</li> <li>Readily ask questions to enhance understanding.</li> <li>Make comparisons within texts; attempt comparisons across texts.</li> <li>Draw inferences such as characters' feelings, thoughts and motives; develop the habit of using textual evidence to support comments; make predictions.</li> <li>Sort fact from opinion with some success.</li> <li>Retrieve, record and present information from non-fiction texts.</li> <li>Find key words or information. With guidance, form a simple summary across several paragraphs.</li> <li>Participate in discussion about books, expressing and justifying opinions, building on ideas, and challenging others' views courteously.</li> <li>Develop the ability to explain what they know or have read, including through formal presentation and debates</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate a positive attitude by frequently reading a wide range of texts for pleasure, both fiction and non-fiction.</li> <li>Show familiarity with different text types specified in the YR 5-6 programme of study, which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts.</li> <li>Recommend books to others, giving reasons for their choices; state preferences.</li> <li>Accurately identify and comment on the features, themes and conventions across a range of writing, and understand their use.</li> <li>Demonstrate that they have learned a wide range of poetry by heart.</li> <li>Identify language, structural and presentational features in texts (e.g. columns, bullet points, tables) and explain how they contribute to meaning.</li> <li>Use contextual evidence to make sense of the text; explore finer meanings of words; show, discuss and explore their understanding of the meaning of vocabulary in context.</li> <li>Identify the effect of language, including figurative; explain and evaluate its effect e.g. impact of a word or phrase on the reader; the suitability of a chosen simile; personification.</li> <li>During discussion, ask pertinent questions to enhance understanding.</li> <li>Make accurate and appropriate comparisons within and across different texts.</li> <li>Make developed inferences e.g. characters' thoughts and motives, or identify an inferred atmosphere; explain and justify with textual evidence to support reasoning; make predictions, which are securely rooted in the text.</li> <li>Distinguish between fact and opinion.</li> <li>Retrieve, record and present information from non-fiction texts.</li> <li>Identify key details which support main ideas; summarise content drawn from more than one paragraph.</li> <li>Participate in discussion about books, expressing and justifying opinions, building on ideas, and challenging others' views courteously.</li> <li>Explain their understanding of what they have read, including through formal presentation and debates, maintaining a focus on the topic</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate a positive attitude by frequently reading a wide range of highly challenging or sophisticated texts, both fiction and non-fiction.</li> <li>Show confidence with different text types specified in the YR 5-6 programme of study, which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts.</li> <li>Recommend books to their peers, giving detailed reasons for their choices; state and substantiate reading preferences.</li> <li>Accurately and independently identify and comment on the features, themes and conventions across a range of writing, including more obscure or underlying themes.</li> <li>Demonstrate that they have learned a wide range of poetry by heart.</li> <li>Identify language, structural and presentational features in texts (e.g. idiom, rhetoric, imagery, sub- plots, sentence structures which mimic content) and explain how they contribute to meaning.</li> <li>Use contextual evidence to further explore the text; identify finer meanings of words; discuss and explore their understanding of challenging vocabulary.</li> <li>Identify the effect of figurative language; explain and evaluate its effect e.g. impact of a phrase on the reader; suitability of a chosen simile; personification.</li> <li>Ask probing questions to enhance understanding; pose hypotheses.</li> <li>Make accurate and insightful comparisons within and across different texts.</li> <li>Draw inferences including hidden meanings or plays on words; explain and justify with textual evidence to support reasoning; make predictions which are securely rooted in the text.</li> <li>Distinguish between fact and opinion; discuss ambiguity between the two.</li> <li>Retrieve, record and present information from non-fiction texts, independently and creatively.</li> <li>Confidently summarise content drawn from more than one paragraph.</li> <li>Participate in discussion about books, expressing and justifying opinions, building ideas and challenging others' views courteously.</li> <li>Explain their understanding of what they have read, including through formal presentation and debates, maintaining a focus on the topic</li> </ul>