

Music Development Plan Summary: Yew Tree Primary School



Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	18 th June 2025
Date this summary will be reviewed	18 th June 2026
Name of the school music lead	Lindsay Capewell
Name of school leadership team member with responsibility for music (if different)	Lucy Parker & Sally McKnight (overseen by Jamie Barry)
Name of local music hub	SIPS Music Sandwell

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can **achieve**.

At Yew Tree, we have timetabled music lessons in all year groups as well as music appreciation in every class every morning. We use the charanga music scheme for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, class books and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum. Our music appreciation ensures a variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Commented [TS1]: Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

For secondary schools: Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

At Yew Tree we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. All our Year 3 take part in whole class recorders with musical toad weekly and take part showcasing their learning twice a year. We have an extensive range of music tuition available via our Sandwell Music Hub, with a wide range of instruments being learnt, these include; Keyboards, Guitars, Ukuleles, Violins, Clarinets, Tenor Horns, Euphoniums and Trumpets. These are offered to children in Year 1 to Year 6. These children are then encouraged to join ensembles outside the school mainly with the Sips music centre. For many years, at Yew Tree, we have taken part in Young Voices with a choir of around 40 to 50 Year 5 and 6 children. Throughout the year our children enjoy taking part in a Christmas production, music performances and singing within class assemblies which are performed to parents and peers There are opportunities for children who learn an instrument to share this with parents throughout the year too. We have some children who take part in music hub performances outside of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Yew Tree, we utilize strong links with the music service to encourage instrumentalists to progress to performing in ensembles. Parents and carers are fully supportive of music making and we have a good turn-out at productions. Music is played and enjoyed by children and parents and carers on a Friday home time and music is played and appreciated every morning in school with a range of themes and genres. At Yew Tree, we have developed a good link with the CBSO where musicians have worked with our children and also performed live in school. They have also provided us opportunities for our Yew Tree families to attend CBSO performances outside school. We have a strong online presence of promoting music and signposting parents and carers to music opportunities.

Commented [LC2]:

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we will continue to build on our music progress by re-evaluating the current curriculum when there are changes in the national curriculum and model music curriculum. We are going to continue to develop children's composition skills and the recording of this. We will continue to develop our school choir and children's performance skills with more opportunities to perform throughout the year, with our local music hub and in the community. We would love to provide our children with more opportunities to watch live music performances and continue to develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.